

A mosaic depicting Moses, with a long white beard and wearing a red and blue robe, standing on a rocky ledge. He is pointing his right hand towards two stone tablets floating in the air. The tablets are inscribed with Hebrew text. The background is a dramatic, golden-hued sky with clouds. The overall style is that of a religious artwork.

**Coburg Road
Church of Christ**

**May 8, 2019
Mosaic Law #17**

This Evening's Outline

- 25:35-43 Jewish Servitude / Slavery (“Indentured”)**
- 25:44-55 Slavery and Redemption (see also Dt. 15:7-18)**
- 26:1f Reminder to be Faithful**
- 26:3-13 Rewards for Faithfulness**
- 26:14-39 Punishments for Unfaithfulness**
- 26:40-46 Promises for Repentance**

Thomas Schirrmacher (ed.)

The Humanisation of Slavery in the Old Testament

With contributions by David L. Baker and John Warwick Montgomery



With a section on "The Role of
Evangelicals in the Abolition of Slavery"



Theological Commission

World of Theology Series 8

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